

THE STORY OF  
WRITING IN  
THE DIGITAL  
AGE IS EVERY  
BIT AS MESSY  
AS THE INK-  
STAINED RAGS  
THAT WOULD  
HAVE LITTERED  
THE FLOOR OF  
GUTENBERG'S  
PRINT SHOP



Andreas Bühlhoff

The Story of Writing in the Digital Age  
Is Every Bit as Messy as the Ink-Stained  
Rags That Would Have Littered the Floor  
of Gutenberg's Print Shop

sync edition  
2024





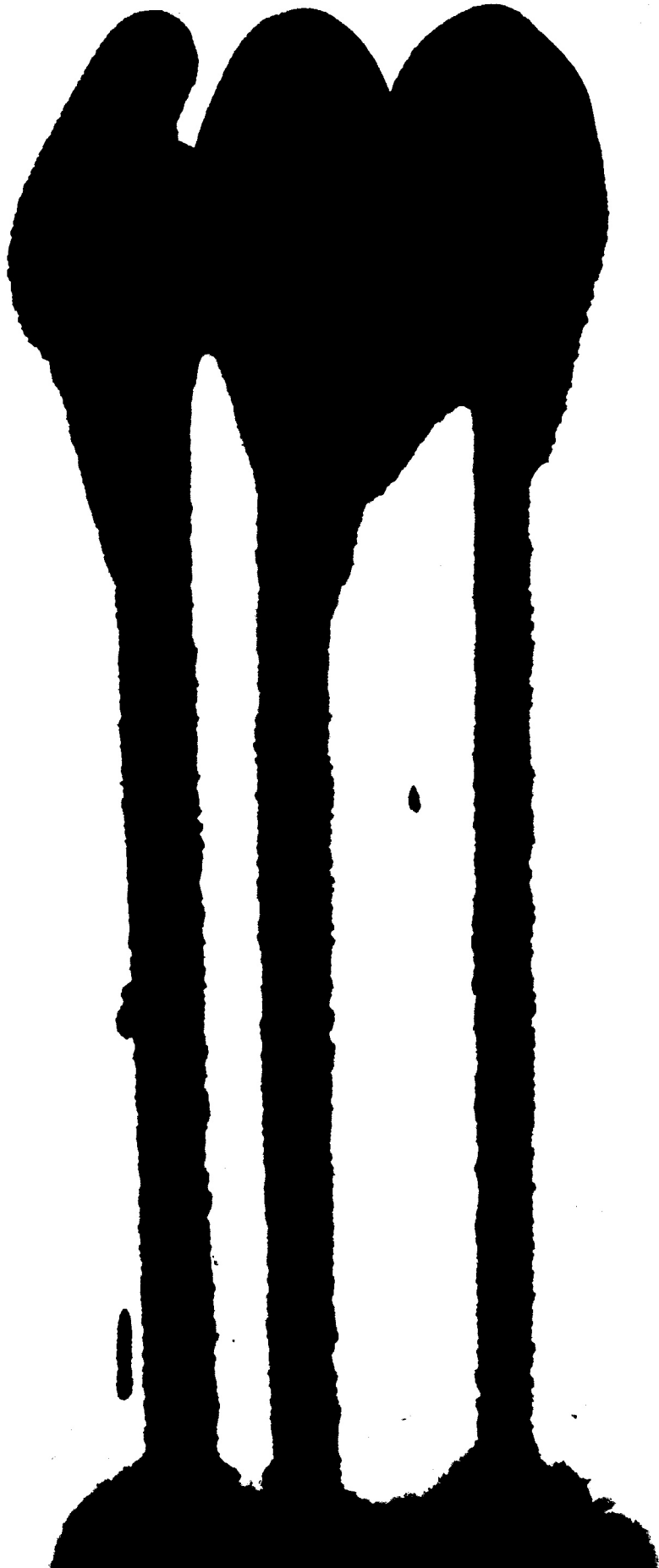




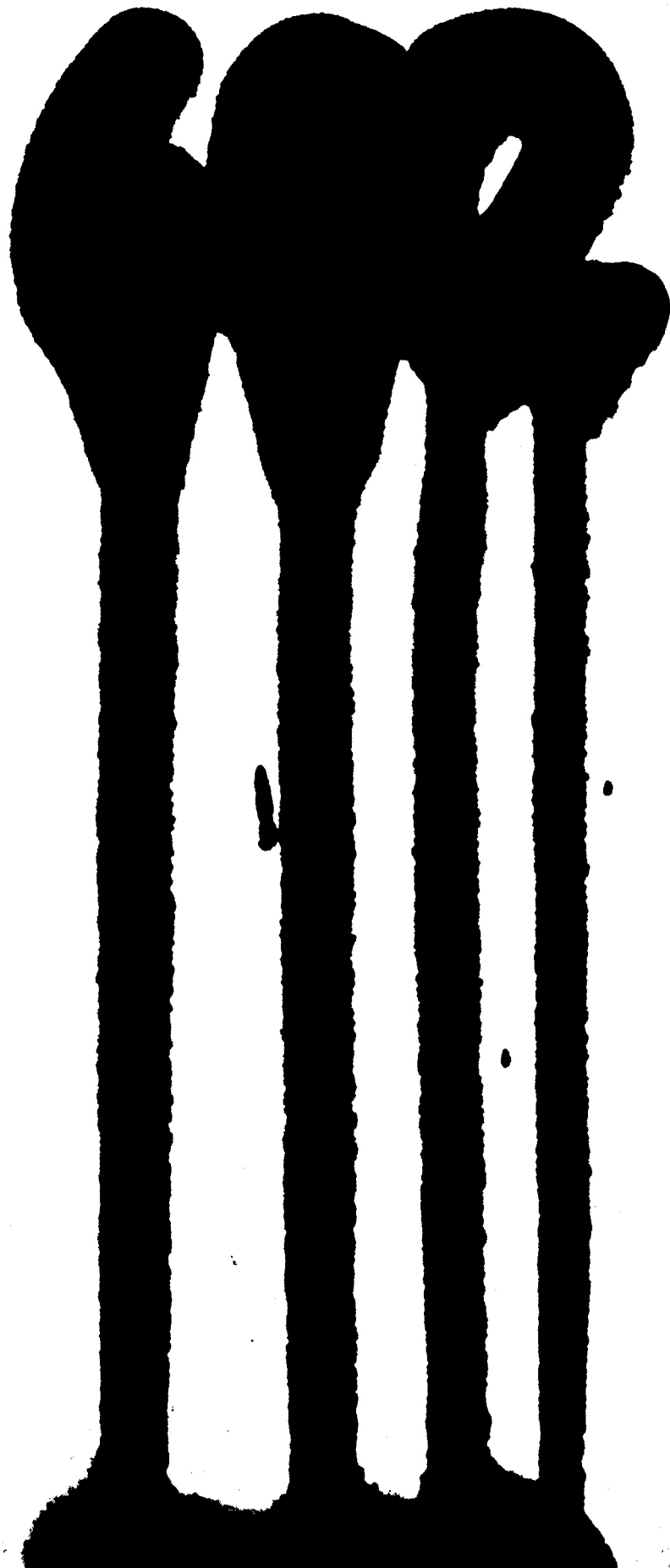
1ST

Plain Text Document, normally preceded by the words "README" (README.1ST)























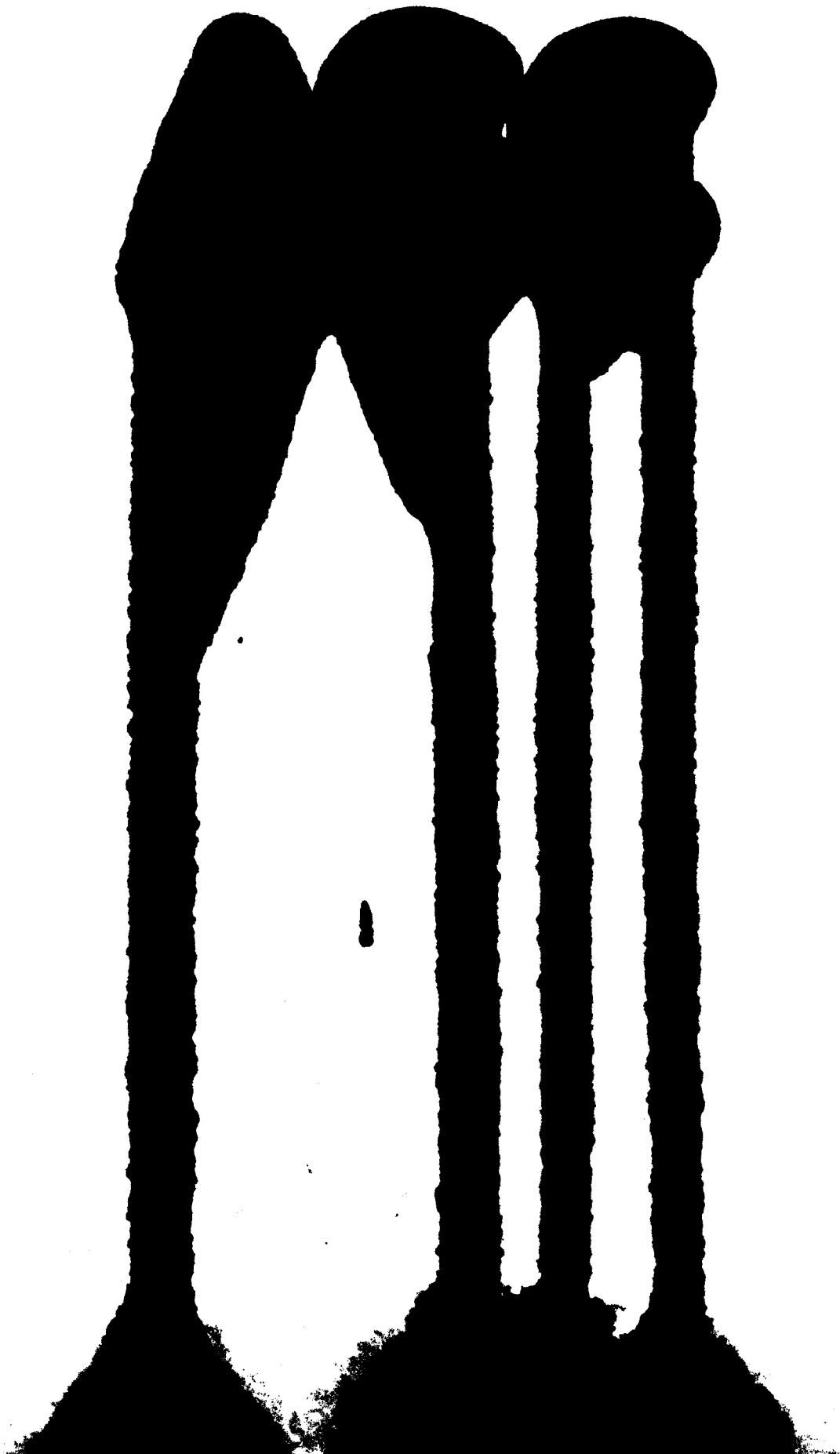






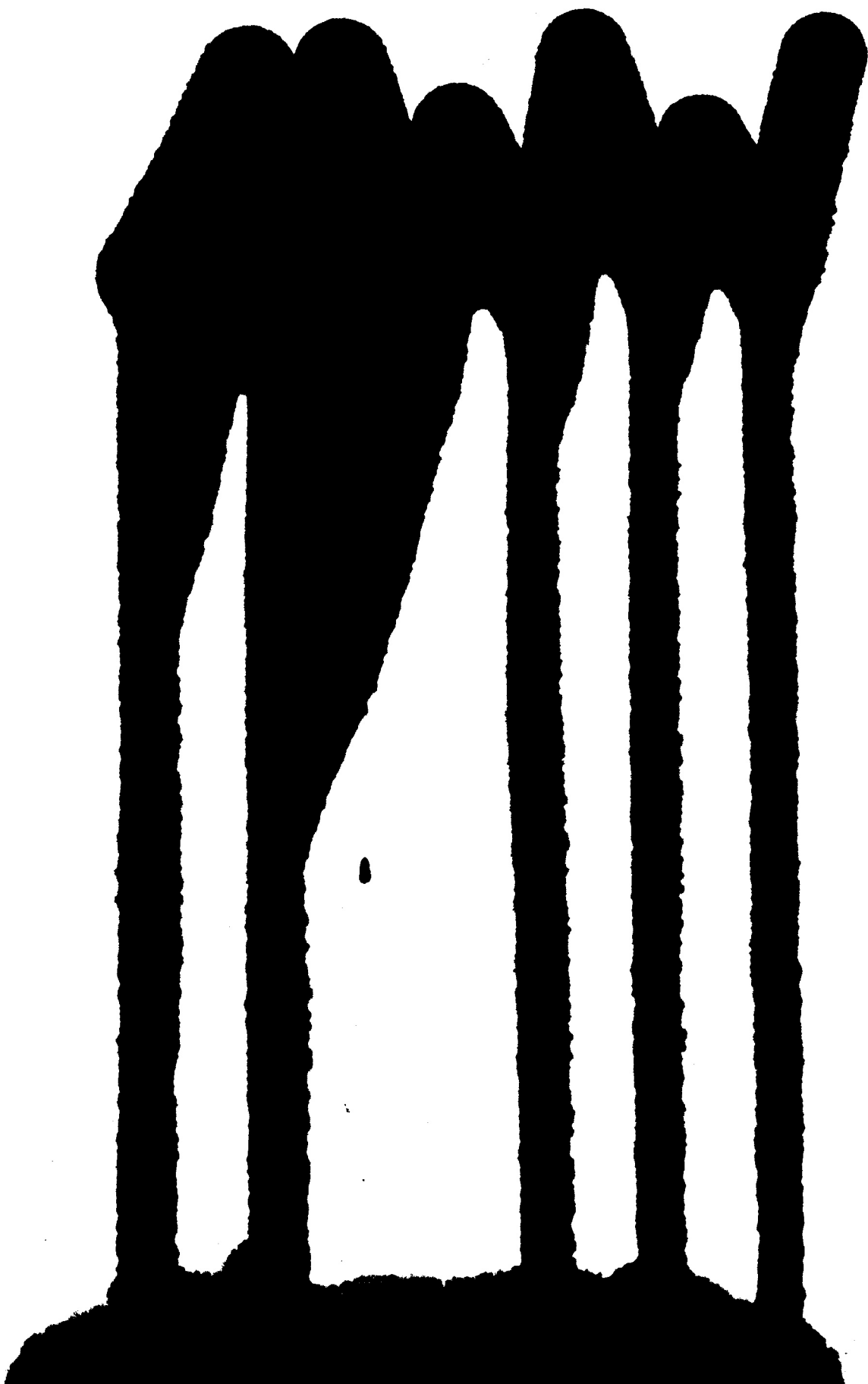




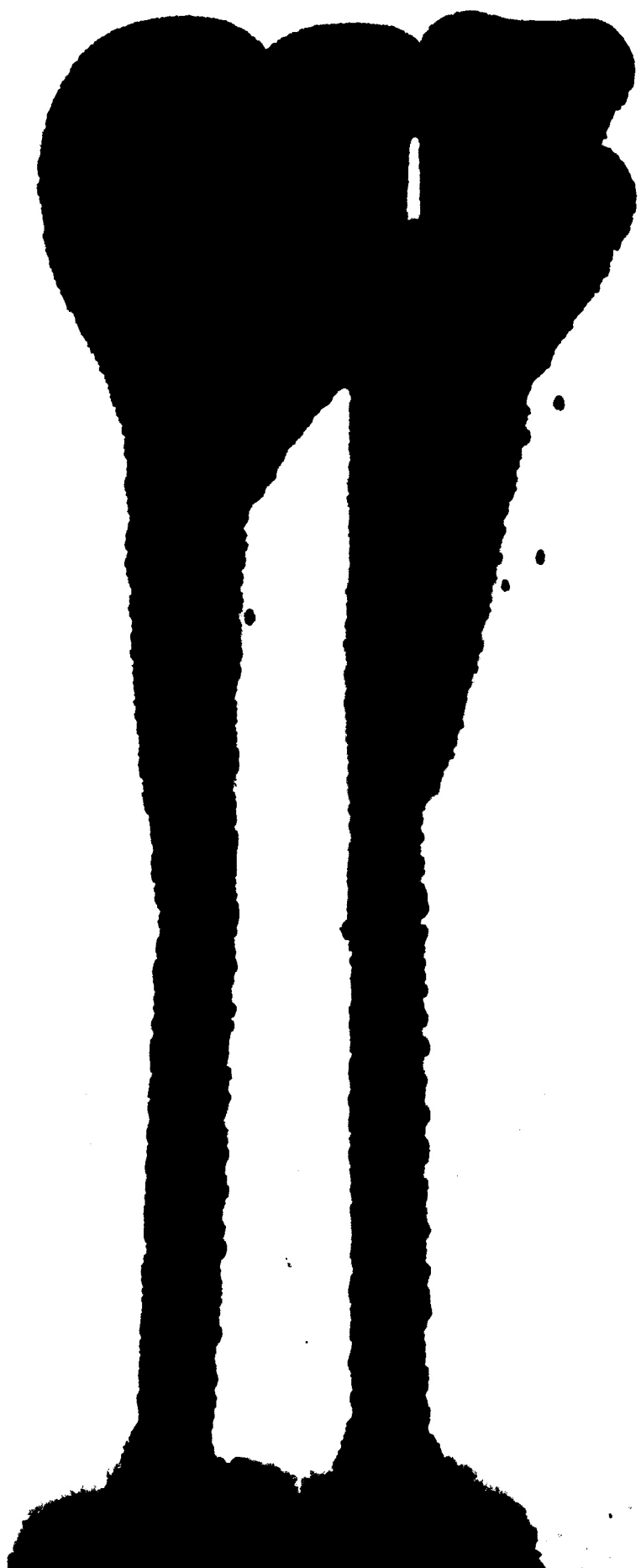


ASC  
ASCII text

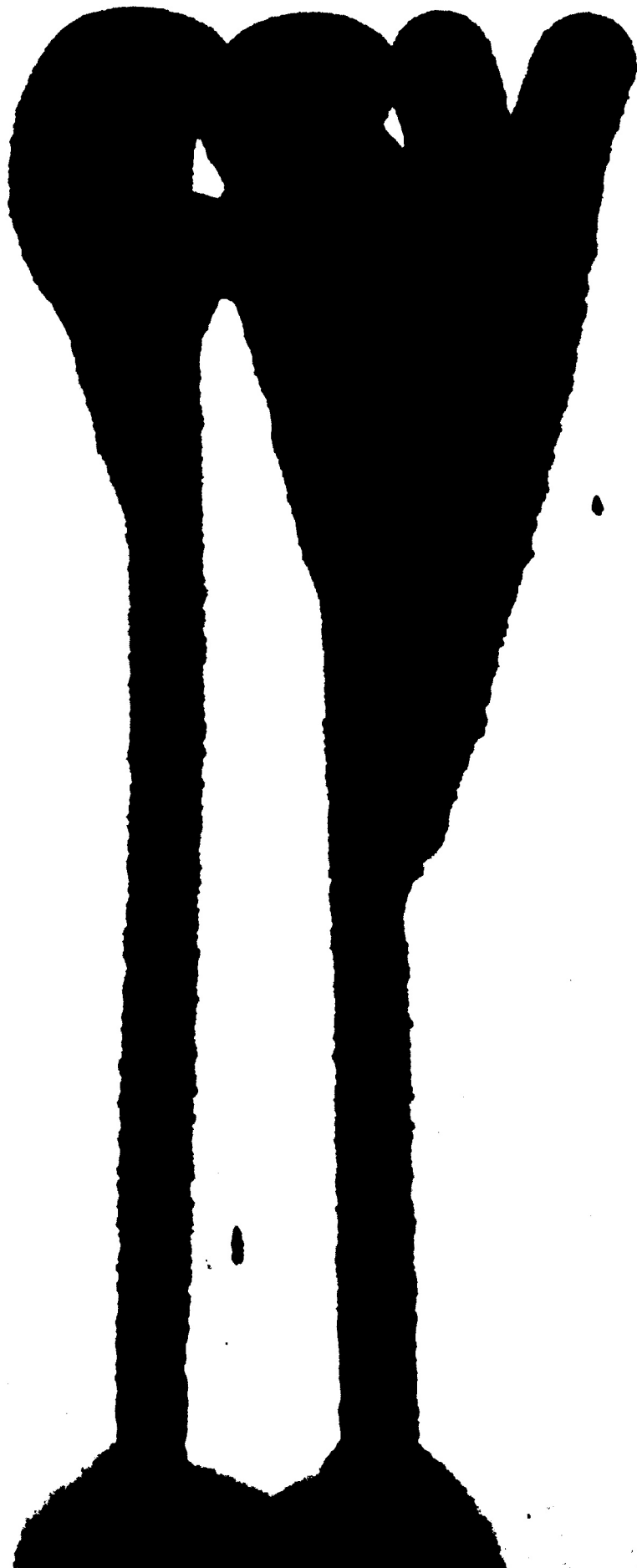












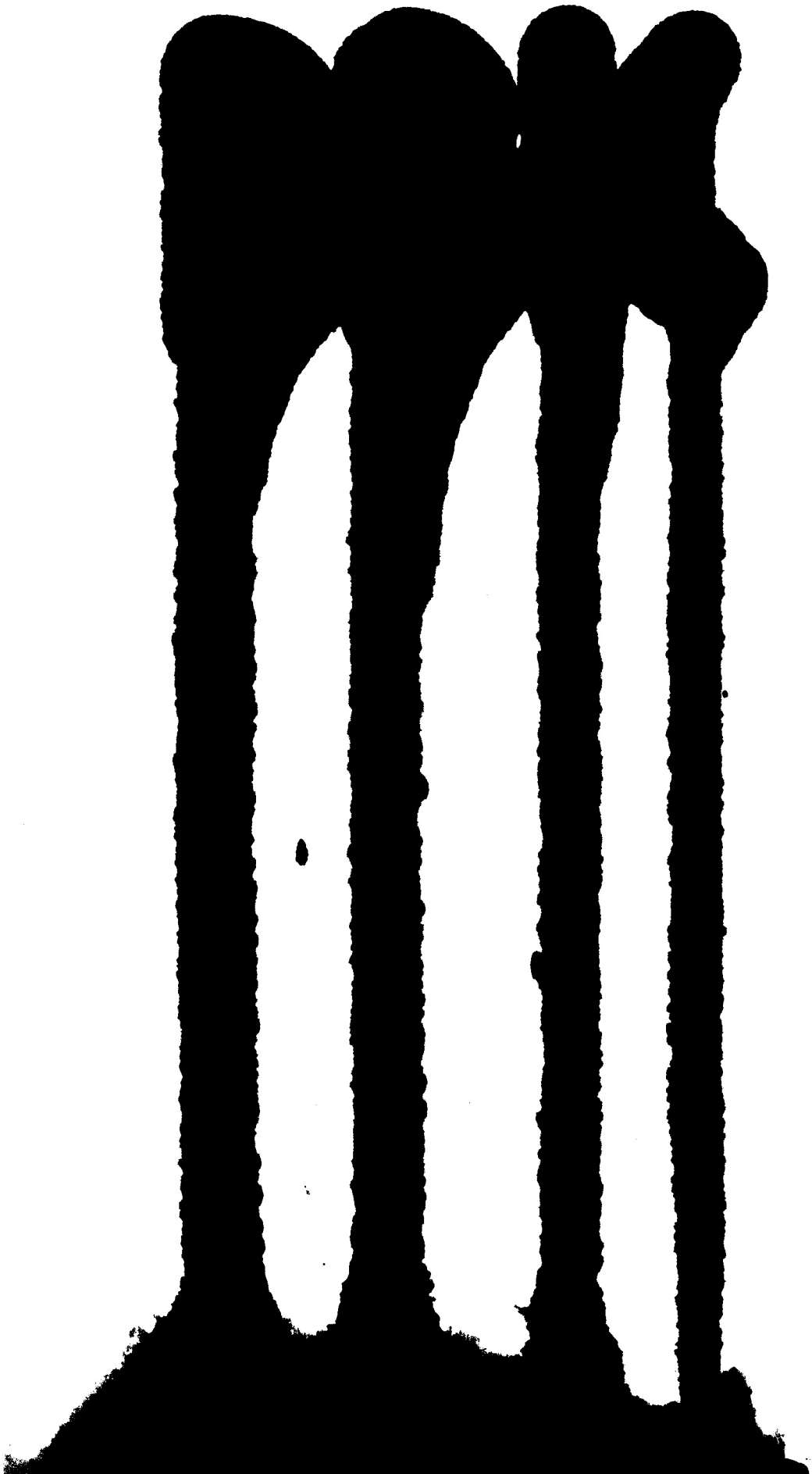
CSV

ASCII text as comma-separated values, used in spreadsheets and database management systems





















DOCX  
Microsoft Word macro-enabled document





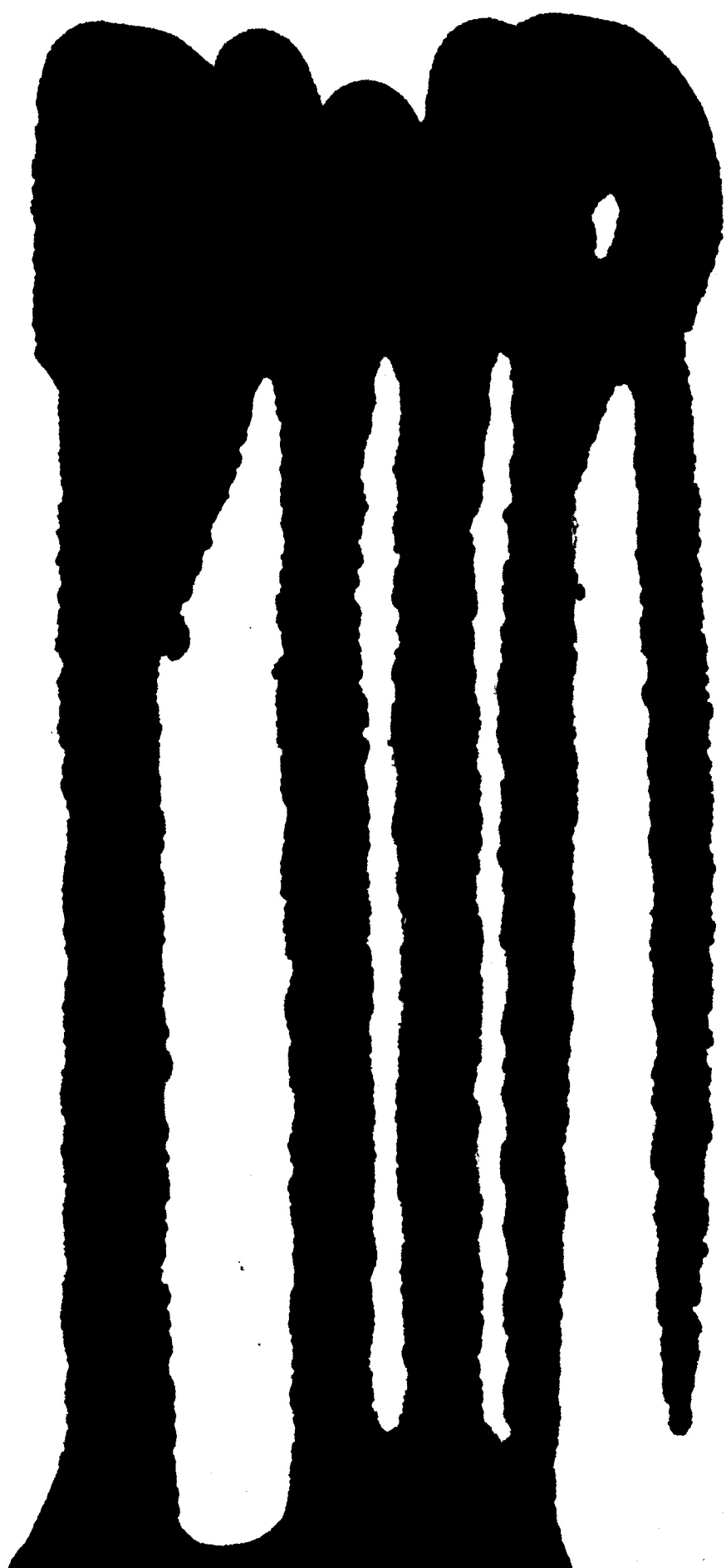
DOCX  
Office Open XML document













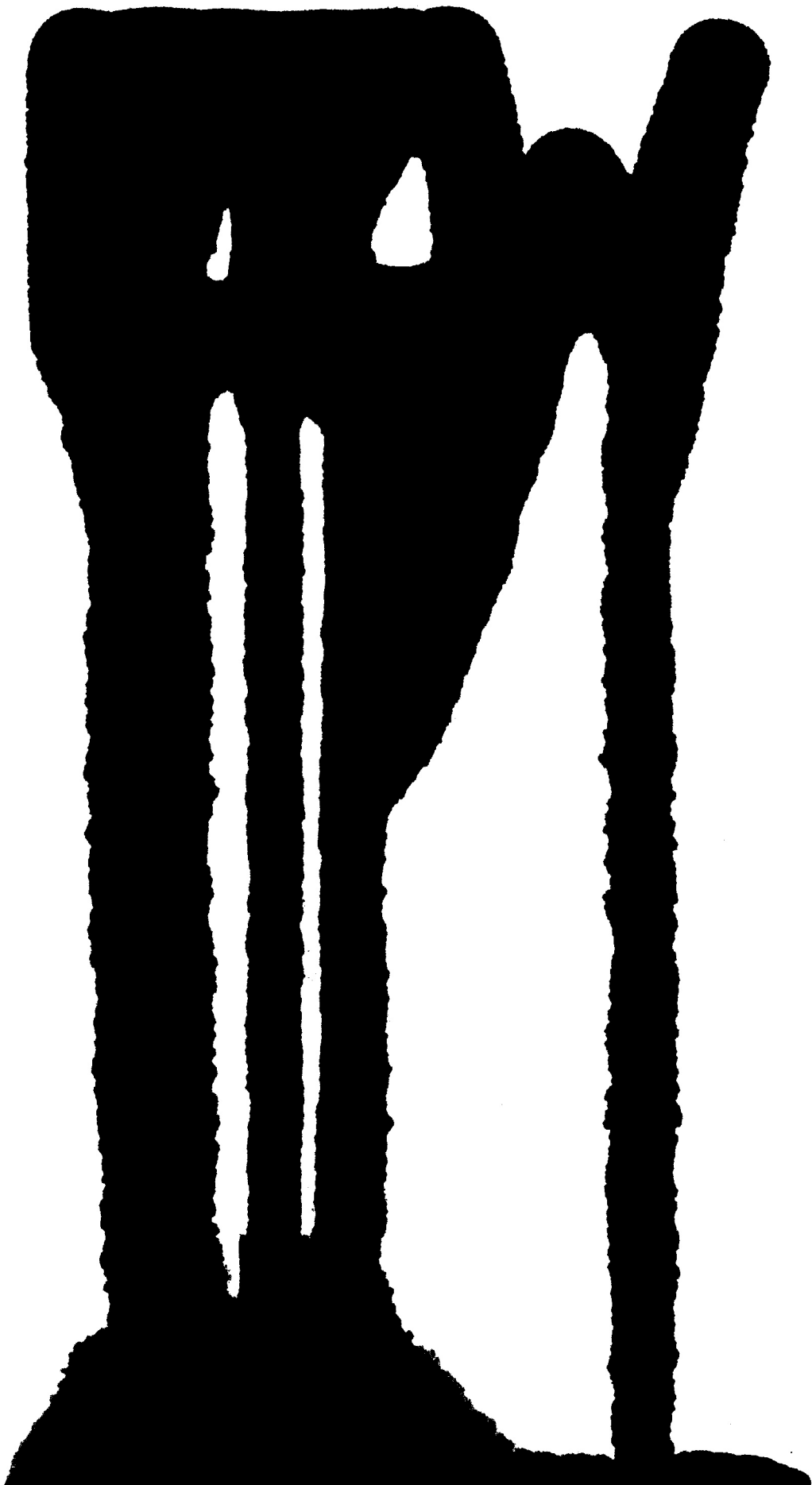














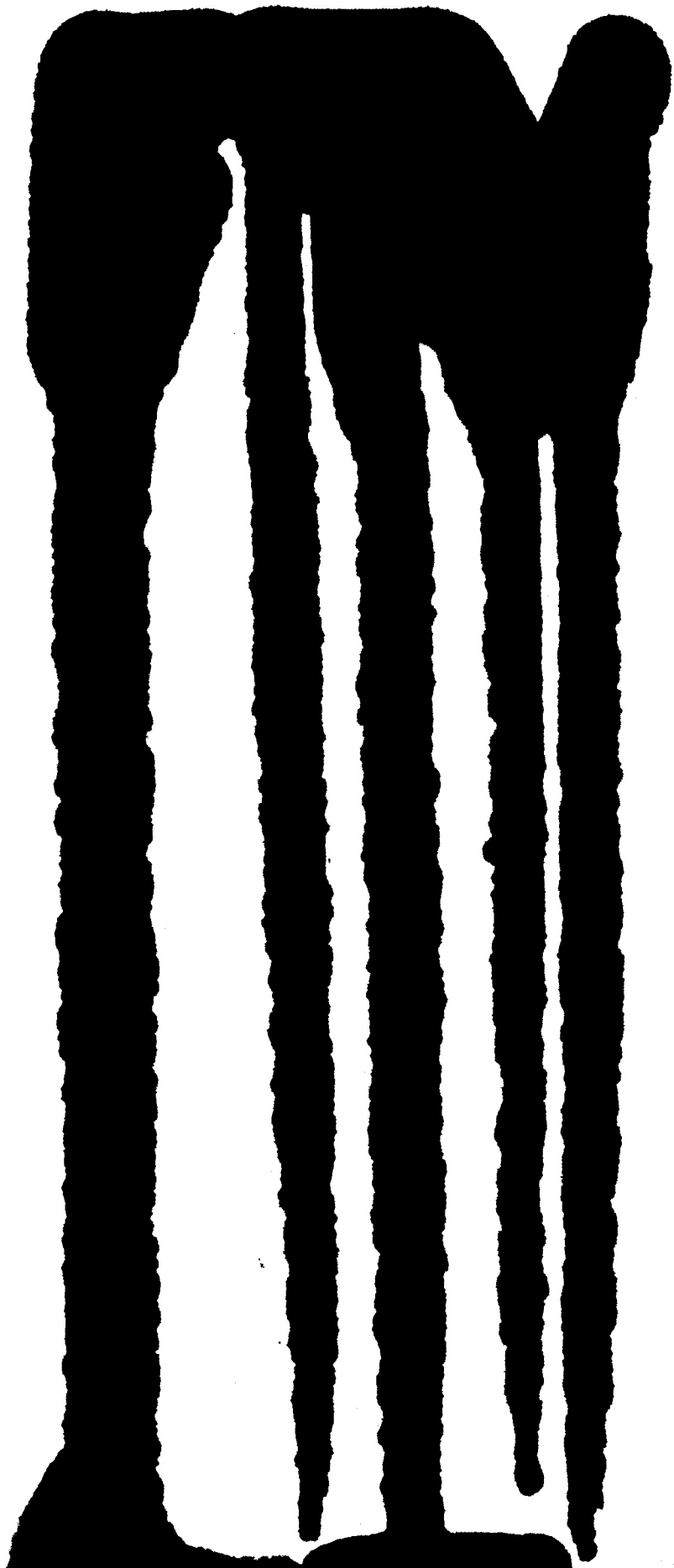








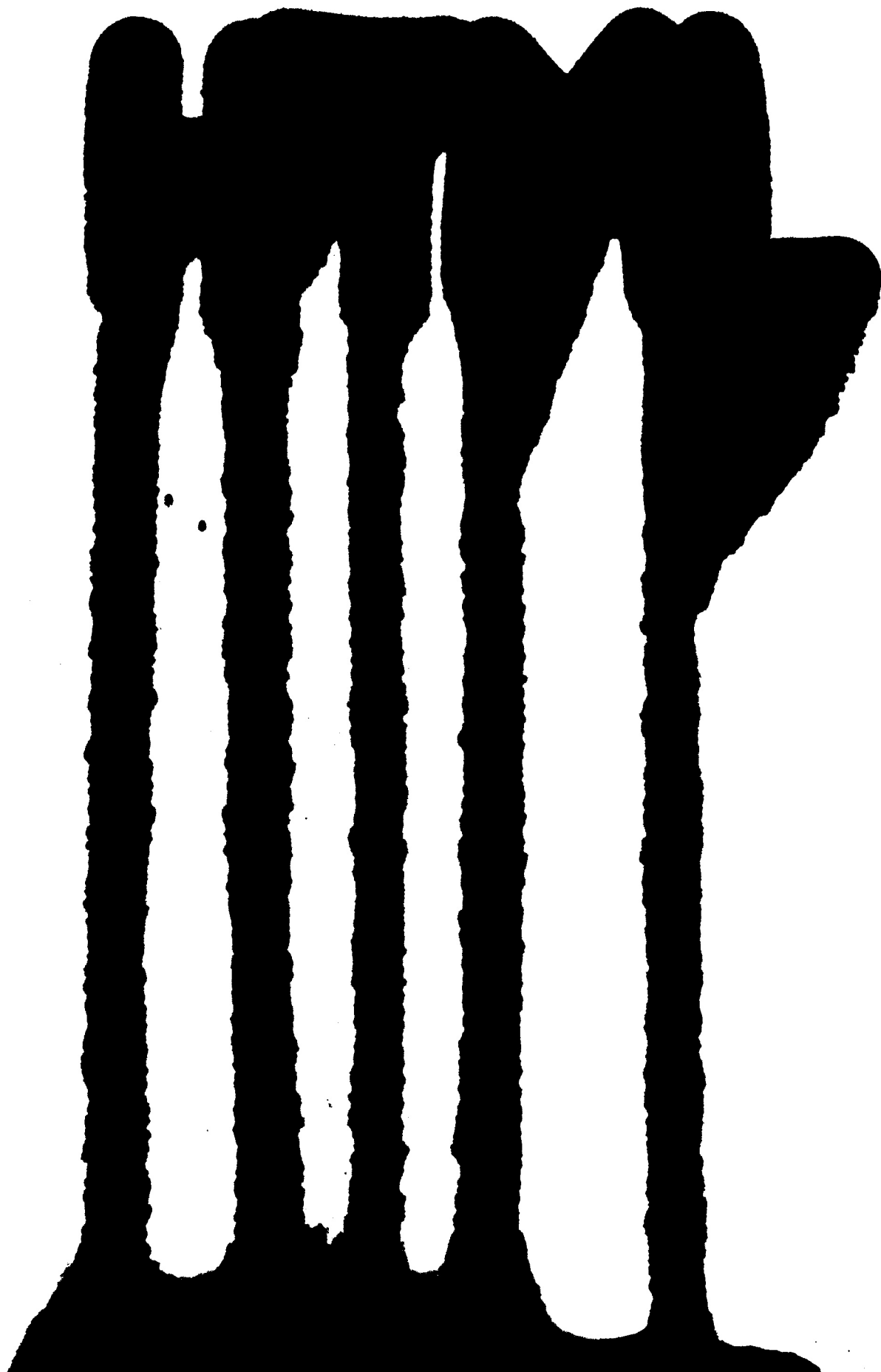




FTX  
Fielded Text (Declared)







HTML  
HyperText Markup Language (.html, .htm)







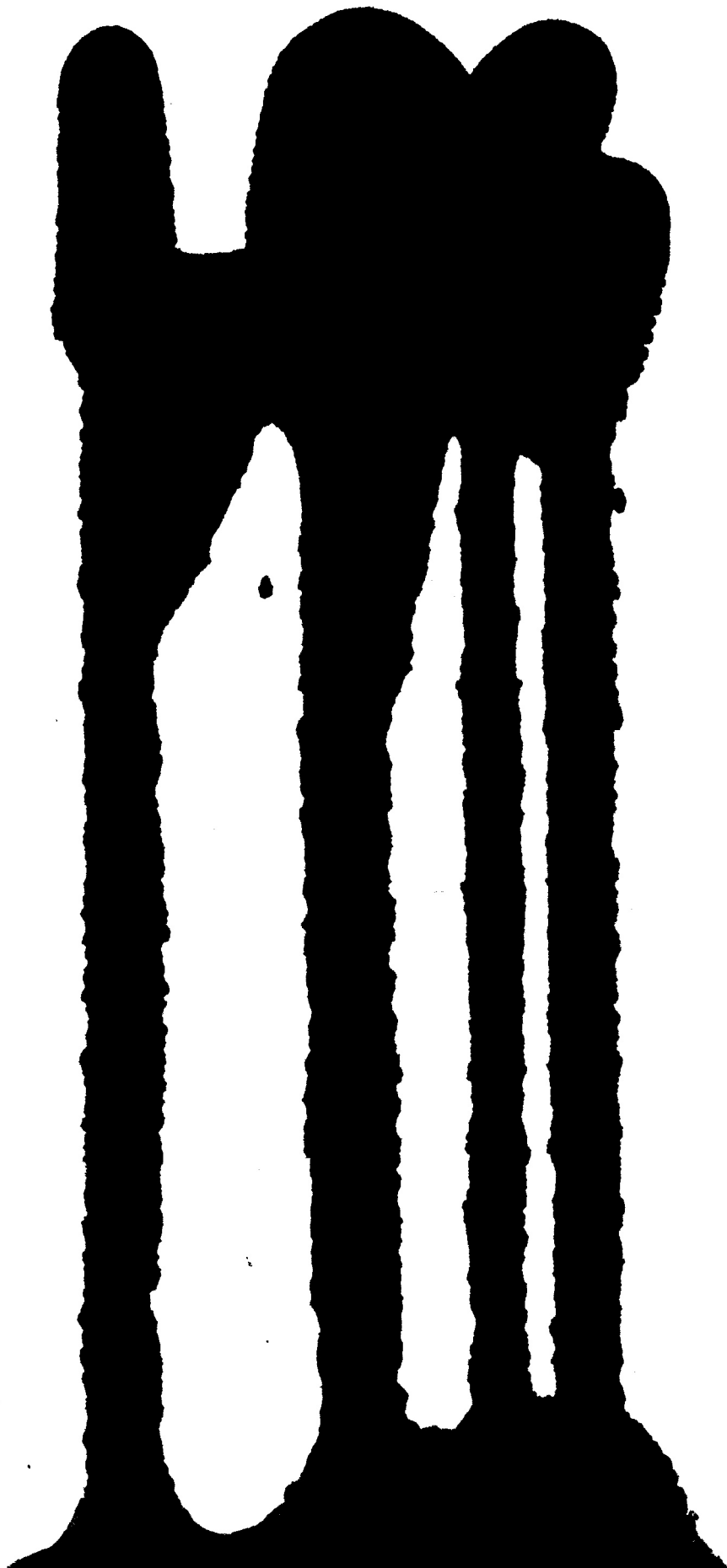


HWPML

Haansoft (Hancm) Hangul Word Processor Markup Language document







LOG  
Text log file





















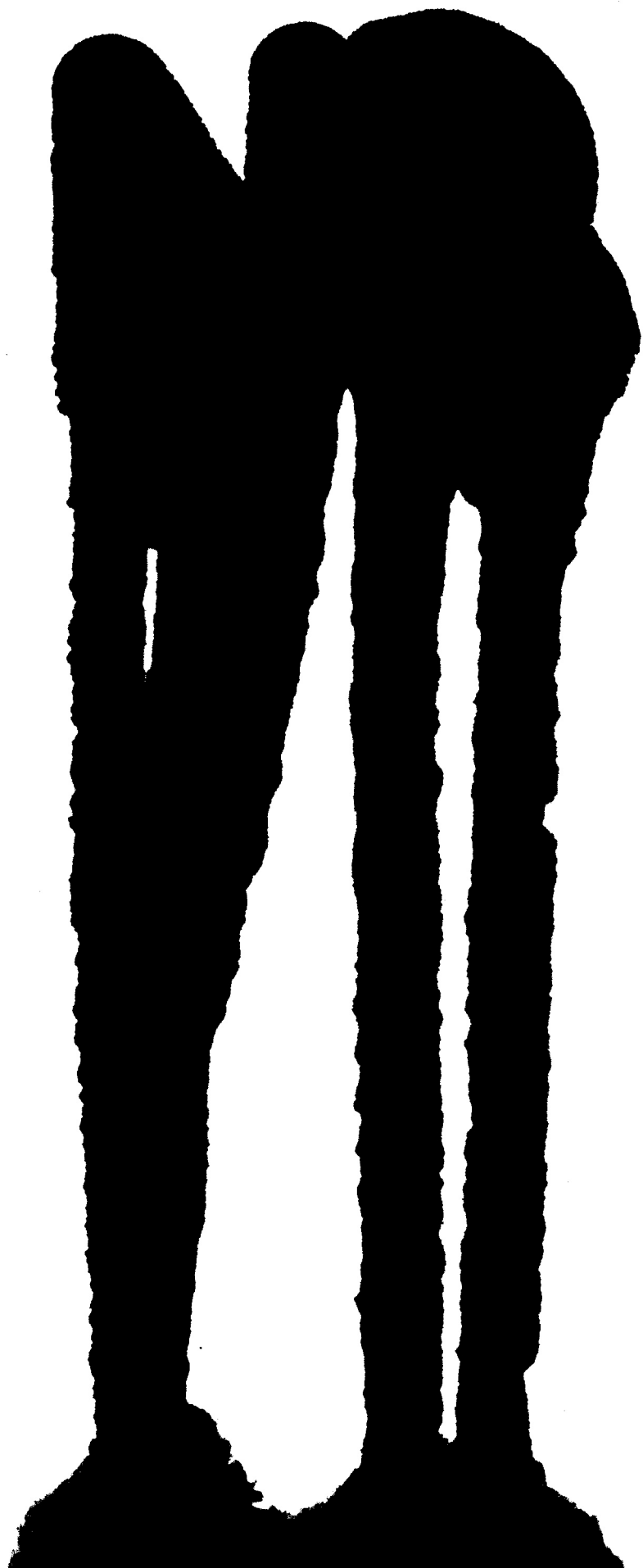


ME

Plain text document normally preceded by the word "READ" (READ.ME)





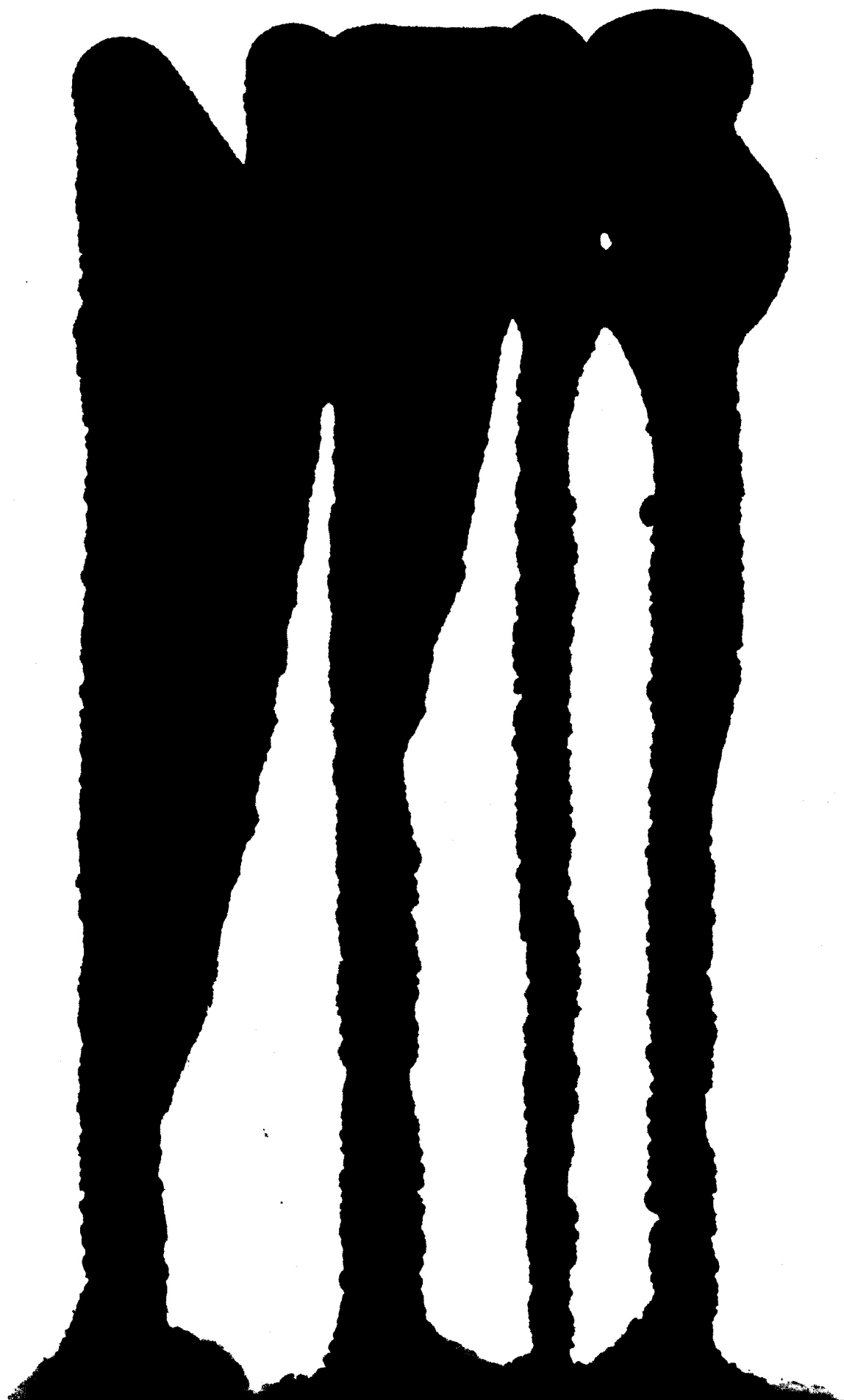












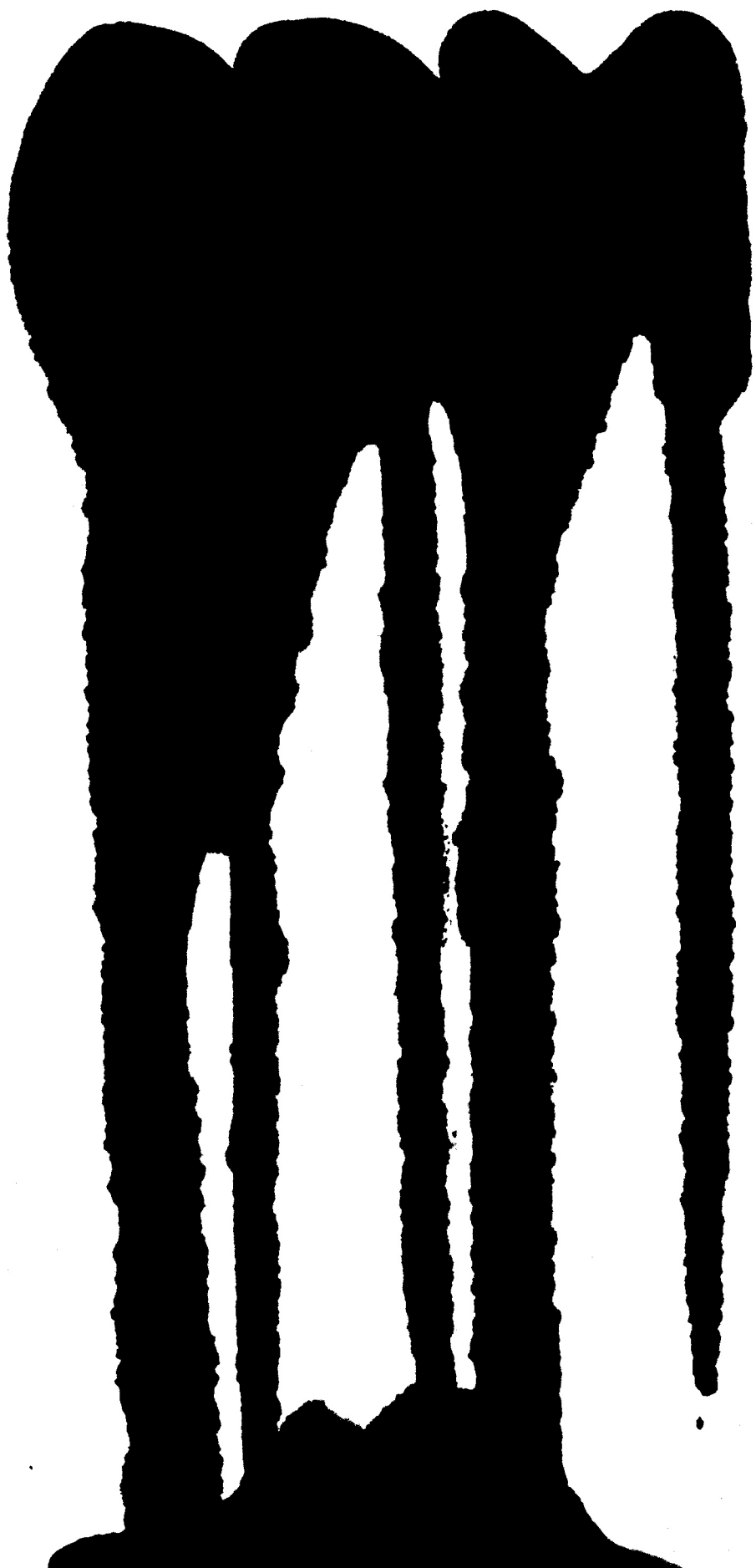








NT  
N-Triples RDF container (.nt)













ODT  
OpenDocument text document































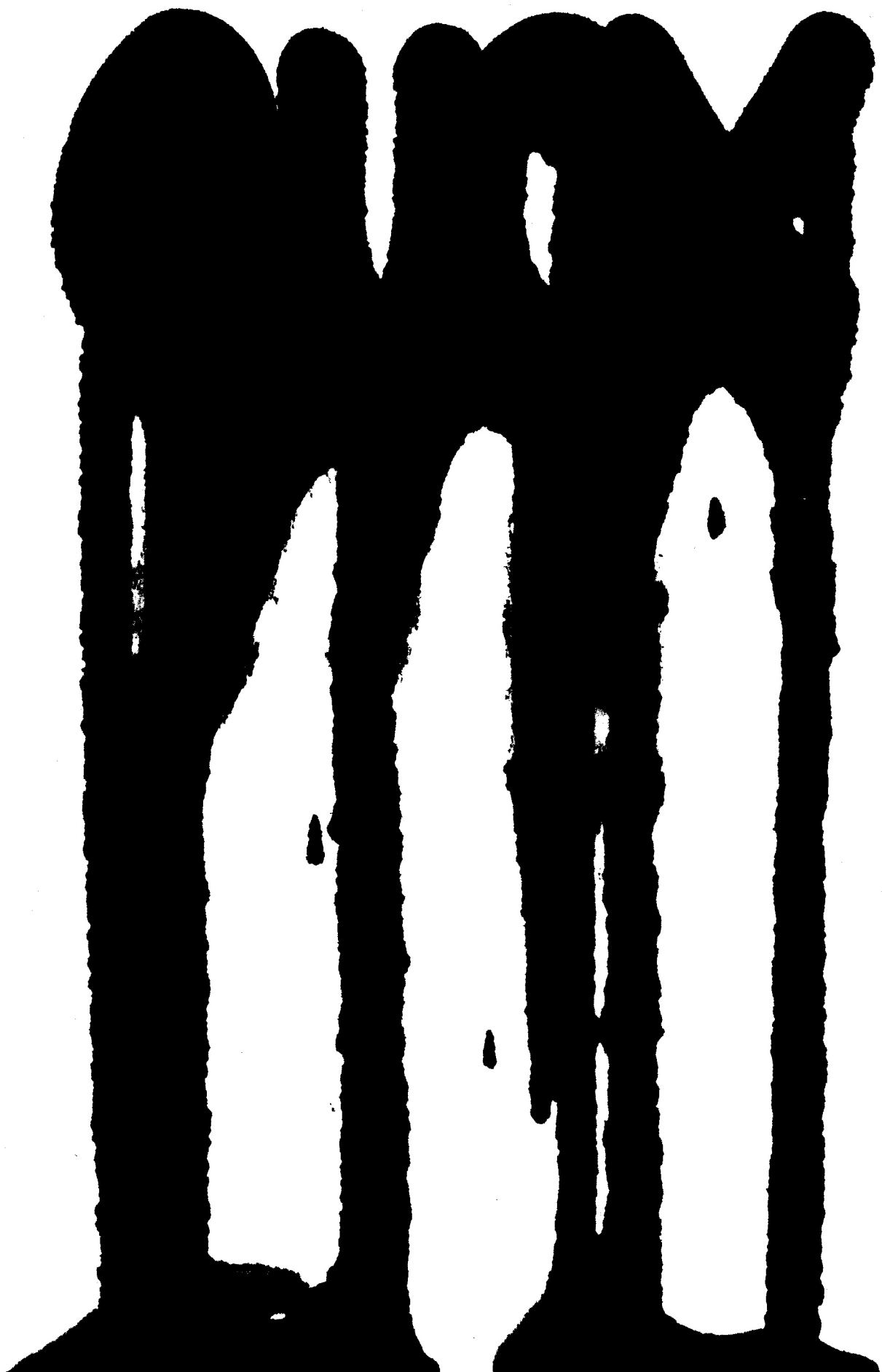


















Radix-64  
Need helps!!!







RTF  
Rich Text document































TXT  
ASCII or Unicode plain text file



















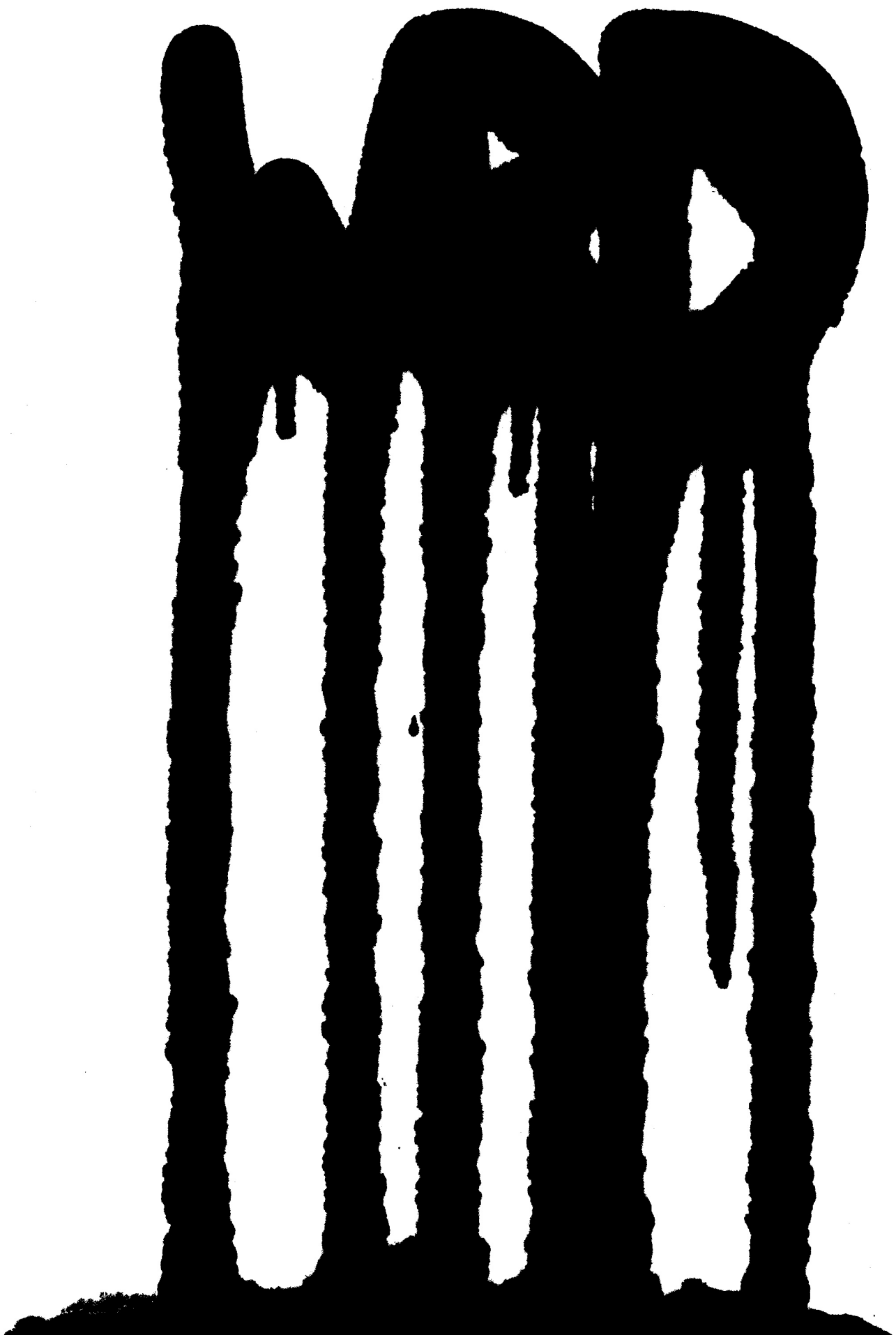


















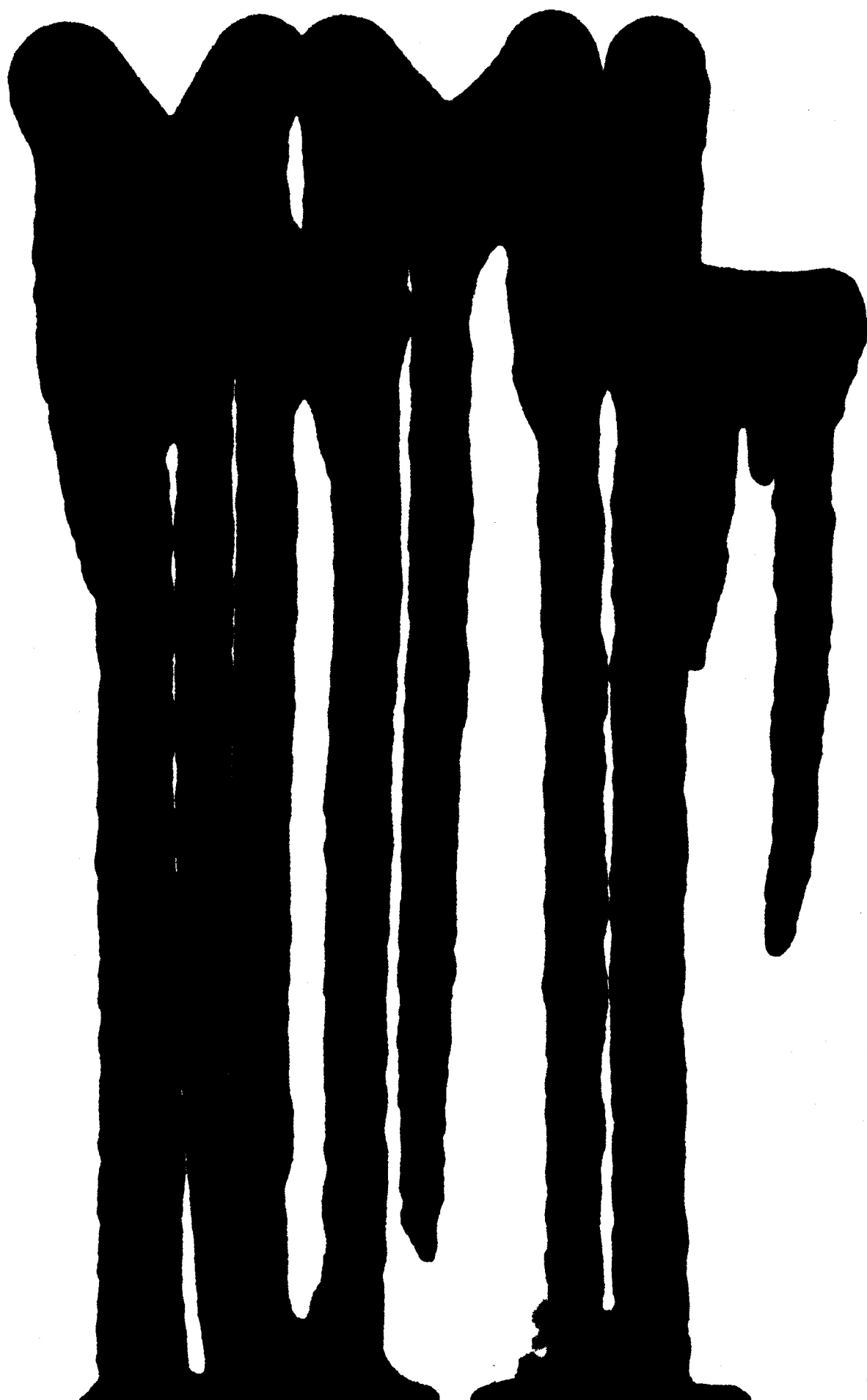




















80 text file extensions from FileInfo.com handwritten in black squeezer marker on 80g office paper.

»the story of writing in the digital age is every bit as messy as the ink-stained rags that would have littered the floor of Gutenberg's print shop« is a quote by Matthew G. Kirschenbaum from *Track Changes. A Literary History of Word Processing*, Cambridge, MA: Belknap Press 2016, xi.

With admiring reference to ESNORE for keeping the fresh ink running.

Andreas Bülhoff  
sync edition  
2024



